Polish Caricature, Historically and Personally

Ryszard Druch
Graphic Artist & Satirist

When: **Sunday, March 8, 2020 at 3 PM**

Where: **Associated Polish Home (Dom Polski), 9150 Academy Road, Philadelphia, PA 19114**

Free admission

Join us for the lecture, with pączki and coffee!

About the Lecture

A talk presenting the essence and the historical outline of caricature as a genre of drawing, graphic art, and painting, with particular emphasis on Polish caricature, along with a presentation of the speaker's own creative achievements in this field. The lecture will be delivered with a large dose of humor and even elements of the author's own cabaret.

About the Lecturer

Mr. Druch is a graduate of the State High School of Fine Arts (Państwowe Liceum Sztuk Plastycznych) and the Higher Pedagogical School (Wyższa Szkoła Pedagogiczna) in Opole. He made his debut as a cartoonist in 1978 and was admitted to the Association of Polish Artists of Caricature (Stowarzyszenie Polskich Artystów Karykatury) in Warsaw in 1988. An émigré in the USA since 1991, he lives, works, and creates in Trenton, NJ, where he runs Druch Studio. He is the founder and teacher of the private art studio "Academy of Fine Arts" („Akademia Sztuk Plastycznych"), which has been operating since 2003, and the organizer of Artistic Salons promoting Polish culture and art. He is the author of more than 1,500 satirical drawings and portrait caricatures, has had more than 20 solo exhibitions of drawing, graphic art, and painting in Poland, and has won many awards at national and international exhibitions of satirical drawing. For his artistic achievements and promotion of Polish culture in the USA he was awarded the Knight's Cross of the Order of Merit of the Republic of Poland, and for his educational achievements, the Medal of the Commission of National Education. He is the author of two books and several dozen press articles.